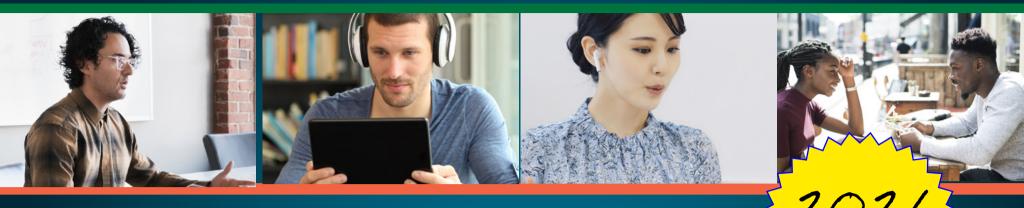
#### A Practical Course in Standard (GB) British English Pronunciation



## The Sound of English by Joseph Hudson





#### How to use this ebook.

This course is designed for self-study and classroom use. Following it from cover to cover, you will learn the sounds and symbols of the standard British English pronunciation found in many dictionaries.

Audio is included throughout the course which you can access on thesoundofenglish.org. You can also find many additional materials to accompany the course on this site.

Pronunciation is a skill that requires repetition to build accuracy so you should regularly repeat the parts that are most challenging for you. Use of a voice recorder and mirror are highly recommended to track your progress and develop awareness.

Sections with white letters on a turqoise background are DRILLS with spaces to repeat after the audio.

A little bit of regular practice is normally the most productive approach with pronunciation. And of course, don't forget that learning is most profound when you **enjoy!** 

#### Interactive Features

This PDF has the following interactive features which are activated by clicking or tapping on the page:



**AUDIO** - takes you to the online audio file. For alternative ways to use the audio, visit thesoundofenglish.org/audio/



**ANSWER KEY** - takes you to the answers at the back of the book.



**RETURN** - takes you back to the course from the answer key.



**NAVIGATION** - all items are clickable on these pages and tapping the icon returns you to the main course menu.

## **Course Sections**

The course consists of an Introduction Chapter then 8 Chapters each focusing on a different group of sounds.

- Part 1: Vowel Sounds (Chapters 1-4)
- Part 2: Consonant Sounds (Chapters 5-8).

Each chapter contains a mixture of the following parts:





**SPELLING TO SOUND** How to decode written English and use IPA.



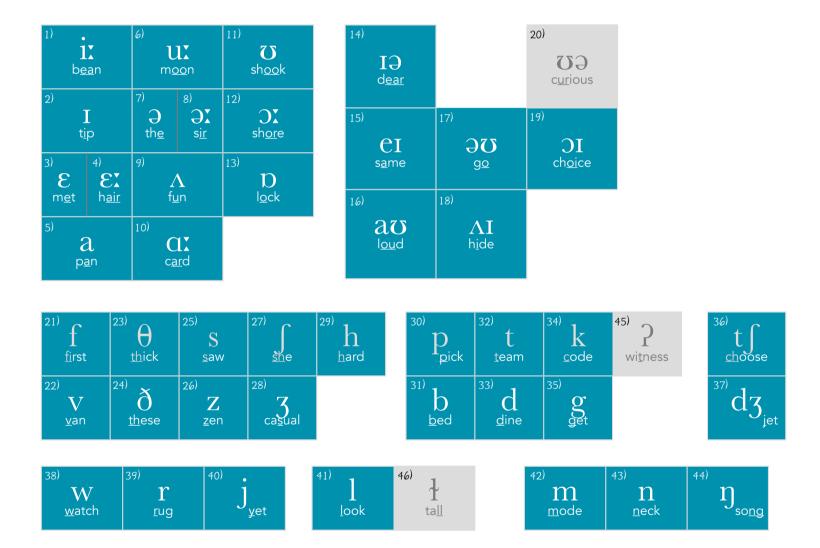
**LINKING** How sounds change and join in connected speech.



#### SOUNDS IN ACCENTS

Common variations heard in regional accents.

### IPA Chart



## Part 1: Vowel Sounds

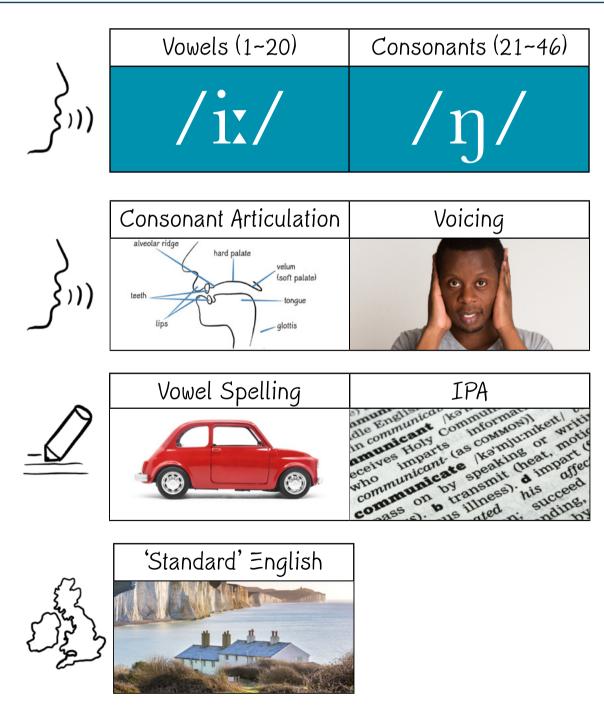
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			/1/	/ʊ/	/ix/	/uː/	/19/	/eɪ/
) (سک	Sounds 1-20	/ə/	/ɛ/	/α/	/əː/	/ ɔː/	/aʊ/	/əʊ/
‴ کـ	(2)		/ \/	/a/		/aː/	/лі/ /ʊ	
	Vowel Spelling (12)	/ə/ (19)	Selecti Wa Consti (3 Unu Spellir	und ion (36) ord ruction 87) isual ngs (38) Z (40)	Selecti Com	und ion (50) nmon Is (51)	Selecti Wa Consti (6 Expre	und ion (64) ord ruction 5) essions 6)
		Function Words (21) Weak vs Strong (24)				uced ls (52)		
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## Part 2: Consonant Sounds

	Introduction	5 Fricatives	6 Plosives	7 Approximants	8 Nasals
	- Sounds	/f,v/	/p,b/	/w/	/m/
$\mathbf{i}$	21-46 (4)	/θ,ð/	/t,d/	/r/	/n/
(((}	- Consonant Articulation	/s,z/	/k,g/	/j/	/ŋ/
. کړ	(6)	/∫,3/	/t∫,dʒ/	/1/	Clusters - Initial (118)
	- Voicing (9)	/h/	[2]	[1]	- Final (122)
	- IPA (14)	- Silent < h > (75) - Voicing (76) -Homophones (86) - < s > Endings (79)	- Silent Letters (89) - < ed > Endings (92)	- Silent < r > (101) - Silent < l > (106) - Clear vs Dark /l/ (108)	- Syllabic Consonants (115)
			- /t/ vs [2] (90)	- Linking /r/ (104)	- QUIZ (124)
- Charles	37. 'Standard' English (16)	- Fronting (82)	- Glottal Stops (94)	- Rhoticity (110)	- G Droppin' (126)

Antroduction

#### The Sounds of English





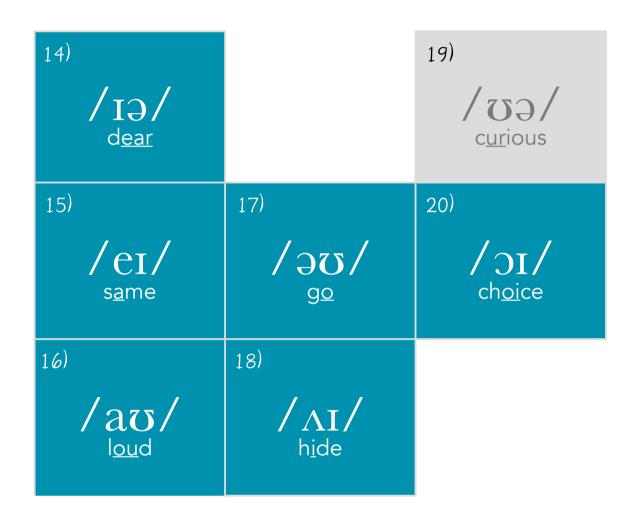
 $\mathbf{O}$ 

Vowel sounds are made by **shaping air** as it leaves the body. Each vowel sound is a **different position** of the

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mouth (tongue, jaw and lips):

1)	6)	11)
/iː/	<b>/ UI/</b>	<b>/ 0/</b>
b <u>ea</u> n	m <u>oo</u> n	sh <u>oo</u> k
2)	7) 8)	12)
/I/	<b>/ J / J / J / J /</b>	/ <b>) /</b>
t <u>i</u> p	th <u>e</u> s <u>ir</u>	sh <u>ore</u>
3) 4)	9)	13)
<b>/ E / / E / </b>	/ <mark>/ //</mark>	/ D/
<u>hair</u>	f <u>u</u> n	l <u>o</u> ck
5) /a/ p <u>a</u> n	10) / <b>CL</b> :/ c <u>ar</u> d	



Monophthong vowel sounds (1-13) are made with one position of the mouth. Diphthong vowel sounds (14-20) move from one mouth position to another.

Each different sound is a **phoneme**.

Most English vowel phonemes have **several different spellings** in written English.



Consonant sounds are made by **blocking air** as it leaves the body:

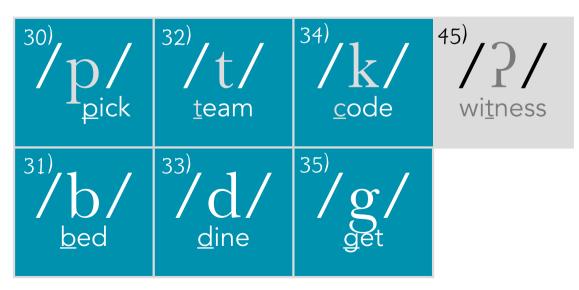
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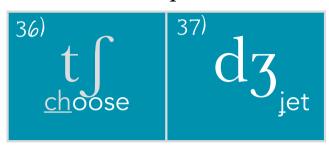
Fricatives (21-30) squeeze air through a small gap:

$\frac{21}{fi}$	$\frac{23}{4} + \frac{1}{2} + 1$	<sup>25)</sup> /S/ <u>s</u> aw	27) <u>sh</u> e	$h^{29)}$ /h/ hard
<sup>22)</sup> /V/ <u>v</u> an	<sup>24)</sup> /ð/ <u>th</u> ese	<sup>26)</sup> /Z/ <u>z</u> en	<sup>28)</sup> /3/ ca <u>s</u> ual	

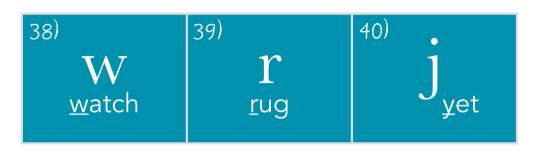
**Plosives (32-38)** fully stop then release air:



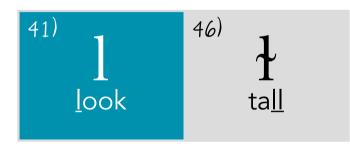
Affricates / plosive directly followed by fricative



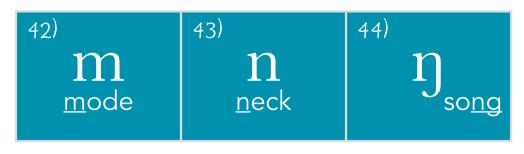
**Approximants** / vowel-like sound without full block



Lateral Approximants / sides of tongue release air



**Nasals** / nose releases air



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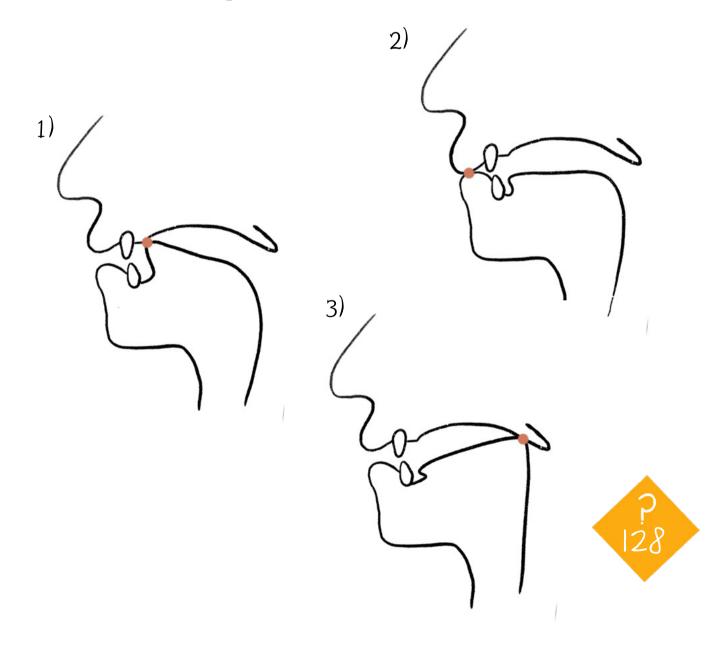
#### Consonant Mrticulation

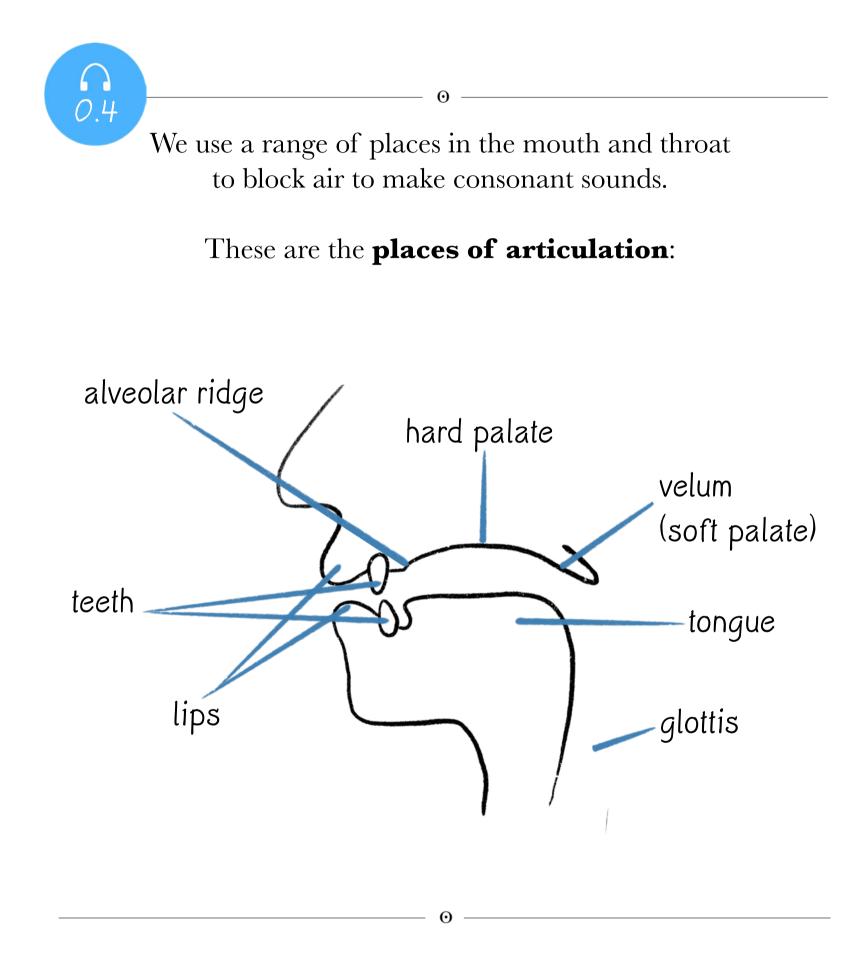


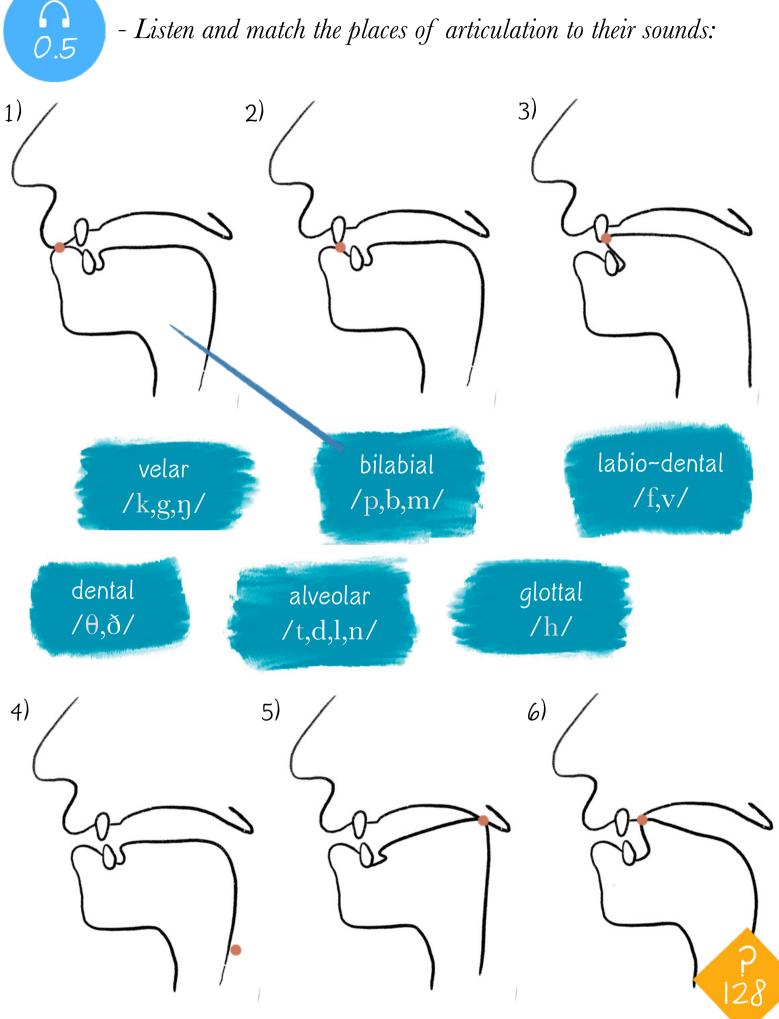
- What is the difference in the pronunciation of:

/p//t//k/

- Which mouth picture below matches each sound?







- Listen and match the places of articulation to their sounds:





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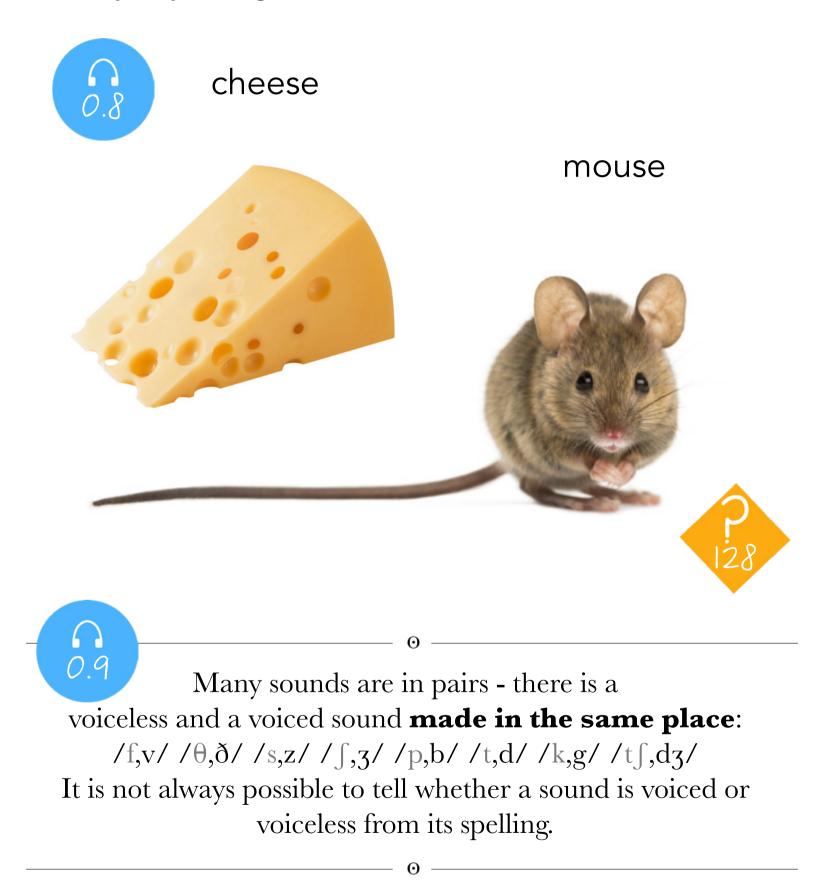
Some consonant sounds do not use the voice when they are pronounced - they are **voiceless**. Voiceless consonant sounds are:

#### /f, $\theta$ ,s, $\int$ ,h,p,t,k,t $\int$ / & [?].

All other consonant sounds and all vowel sounds are voiced - the vocal cords vibrate during pronunciation.

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- Which of the following two words contains the voiced sound /z/?



$\bigcirc$	voiced	voiceless	
0.10	VOICED	Voiceless	
1	/d/	/t/	playe <u>d</u> place <u>d</u>
2	/v/	/f/	off of
3	/ð/	/0/	au <u>th</u> or fa <u>th</u> er
4	/3/	/∫/	mi <u>ss</u> ion vi <u>s</u> ion
5	/b/	/p/	<u>b</u> ath <u>p</u> ath
6	/dʒ/	/t∫/	ri <u>ch</u> ri <u>dg</u> e
7	/z/	/s/	bu <u>s</u> iness bi <u>s</u> cuit
8	/g/	/k/	anger an <u>c</u> hor
		/ba	t: O/

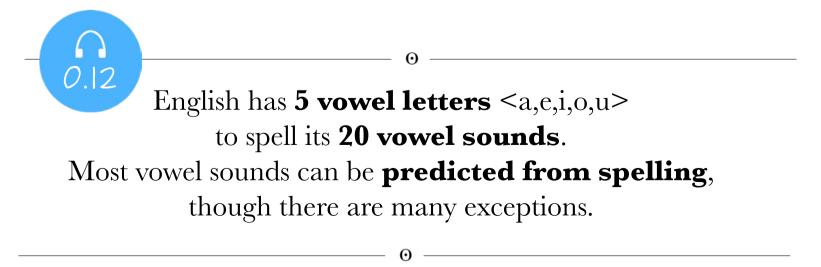
- Listen and match the sounds to the underlined letters:



- Match the transcriptions with the pictures:



- Which vowel spelling is found in each word: **a**, **e**, **i**, **o** or **u**?



- Listen and decide which word has a different vowel sound in each line:



1. wool shook cool pull

2. put hut love flood

3. work north shirt burn



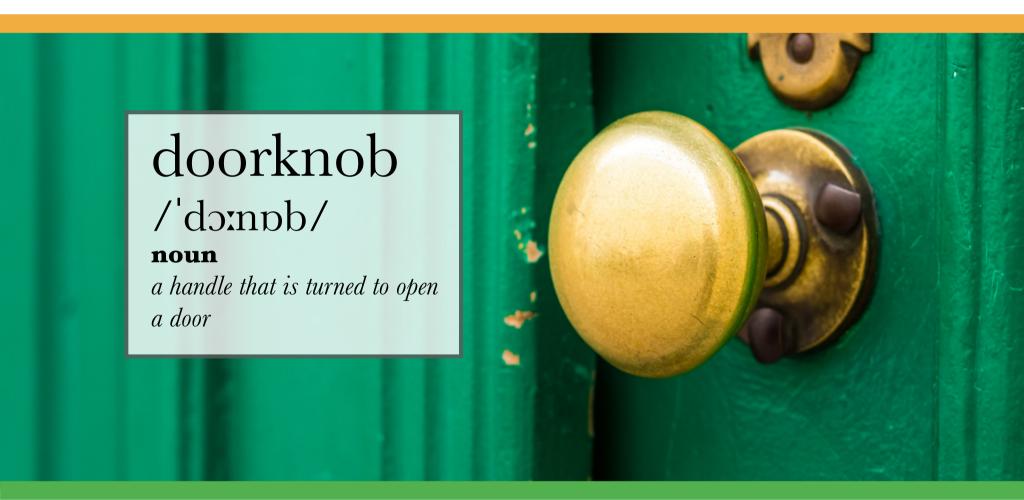


8. include wanted college taken
9. polite protect promise parade
10. calm aren't war heart
11. not watch cough tough





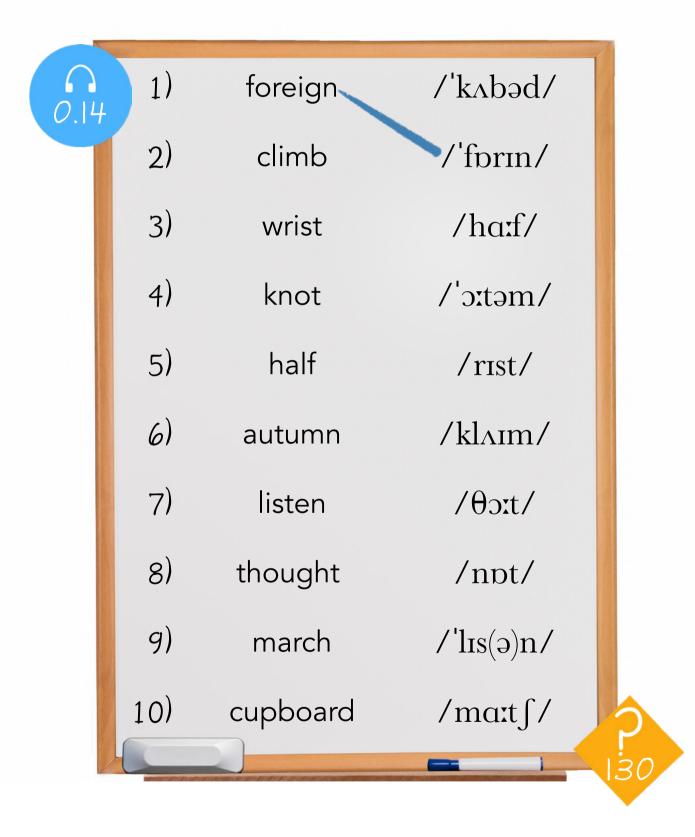
- Read the dictionary entry below:



Most dictionaries include IPA (**International Phonetic Alphabet**) transcriptions between slashes / /. IPA symbols can vary slightly in different dictionaries - these variations are included on the sound pages of the course.

Θ

#### - Match the words with their IPA transcriptions.



- Which silent consonant(s) does each word contain?

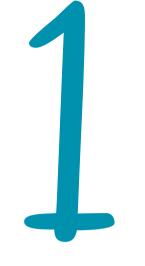


## 'Standard' English

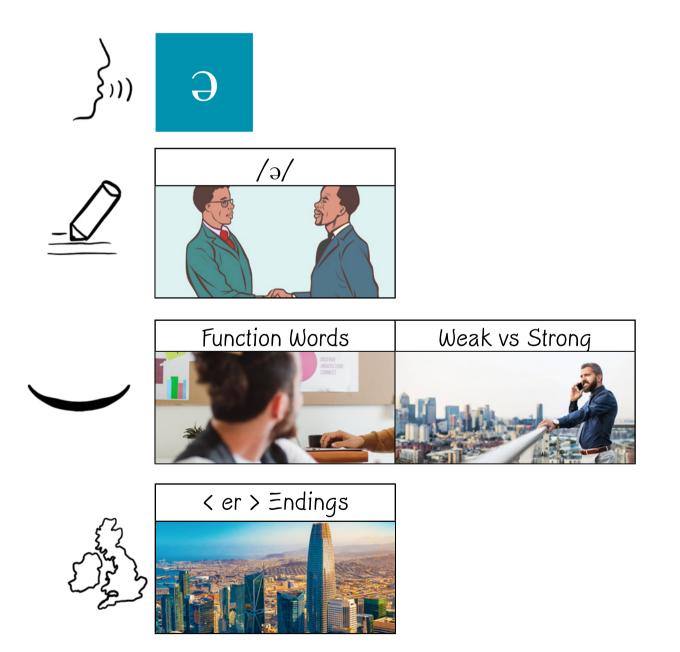
In this course we use a 'standard' British English pronunciation called **General British** or **GB English.** This is the model found in British dictionaries, though it is mainly spoken in the South of England.



If you travel 50 miles in any direction in the British Isles you will hear clear differences in the local accents. The 'Sounds in Accents' section at the end of each chapter provides a taster of some of the most commonly heard variations in Britain and beyond.



#### /ə/ - the Schwa



# 

Spellings	Examples	Position
a	<b>a</b> gain	Mid jaw, centre tongue, unrounded lips.
е	sof <b>a</b> p <b>e</b> rsuade	
О	corn <b>e</b> r <b>o</b> bey	2000
u	oni <b>o</b> n s <b>u</b> ccess	$\int O$
	maxim <b>u</b> m	

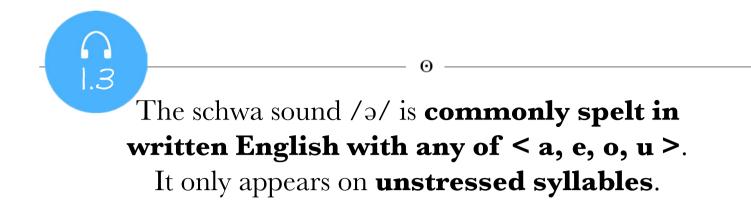
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The German actor's second performance was sublime. Listen to the thunder, the weather's horrendous tonight.

////

#### - Match the words with their pictures and IPA transcriptions:





- Find a schwa sound in each word:





- How many schwa sounds / / can you hear in the sentence?



Many small grammatical words like 'for', 'of' & 'the' are **normally pronounced with /ə/ in connected speech.** These words are **function words**. Function words include **prepositions, auxiliary verbs, pronouns, conjunctions & articles**:

 $\Theta$ 

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Example	IPA
1. go <u>to</u> work	/tə/
2. pass <u>the</u> biscuits	/ðə/
3. ride <u>a</u> bike	/ə/
4. send <u>some</u> money	/səm/
5. this <u>could</u> happen	/kəd/
6. where <u>was</u> Peter	/wəz/
7. bring <u>them</u> back	/ðəm/
8. more <u>than</u> three	/ðən/
9. what <u>do</u> they want	/də/
10. <u>as</u> good <u>as</u> gold	/əz/

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- Complete the sentences with a word from the box below:

her than some <del>can</del> to from your should are the

- 1.  $\frac{/k an}{}$  we go now? CUN
- 2. It's more  $\frac{\delta \partial n}{2}$  30 degrees outside!
- 3. Let's go  $\frac{1}{ta}$  Thailand this summer.
- 4. I met  $\frac{\delta_{\Theta}}{\delta_{\Theta}}$  Smiths last night.
- 5. Why / 2/ you looking at me like that?

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- 7. I'd like  $/s \ge m/$  more coffee please.
- 8. Is that  $/j_{P}/$  wedding ring?
- 9. /ha/ first husband is a designer.
- 10. He's originally <u>/frəm/</u> Greece.





- Compare the pronunciations of the word 'from' in this dialogue:



Many function words have **2 possible** pronunciations, a weak pronunciation and a strong pronunciation:

Function Word	Strong Pronunciation	Weak Pronunciation
are	/aː/	/ə/
can	/kan/	/kən/
to	/tuː/	/tə/
some	/sam/	/səm/
for	/fɔː/	/fə/
from	/from/	/frəm/
and	/an(d)/	∕ən(d)∕
them	/ðɛm/	/ðəm/
your	/jəː/	/jə/



## The **weak pronunciation** is normally used in **connected speech**:

"I'm <u>from</u> London." /frəm/ "We'll manage <u>for</u> now." /fə/

The **strong pronunciation** is normally used for one of the following three reasons:

i) the function word is **at the end** of a unit/sentence

"Where are you <u>from</u>?" /from/ "I don't know what it is <u>for</u>." /fɔː/

ii) the function word is **emphasised** 

"It's French in style but it isn't <u>from</u> France." /from/ "<u>FOR</u> THE LAST TIME!" /for/

iii) the function word is **in isolation** 

"<u>From</u>." /from/ "<u>For.</u>" /fɔː/ - Decide if the underlined word is weak or strong:

A) <u>Can</u> we go to the shops now? weakB) You <u>can</u>. I'm staying in. strong

A) I don't know who these clothes are <u>for</u>.B) They're not <u>for</u> me.

A) That is <u>some</u> building.B) It needs <u>some</u> work on the roof though.

A) Your shirt's dirty!B) Well your trousers are torn.

A) Shall we go to the cinema?B) I don't really want to.

A) Ask <u>them</u> if they'd like to join us.B) <u>Them</u>? No way.

A) What <u>are</u> you doing?B) <u>Are</u> you sure you want to know?

A) Look, I've got money <u>and</u> nice clothes.B) <u>And</u>? I'm not going to go out with you.



G R E A TNEBRASK Carson City Cheyenne Sacramento Orem ( Oakland o Fort Collins BASIN San Francisco oGreeley Grand NEVADA Longmont Island U/TAH ADO <er> > Endings In General American English, He final < r > is pronounced, whereas in General British, words with < er > endings end with schwa: 1.12 British American /ər/ /ə/ water further copper sister caper meander greener cylinder Santran Ula 28